

(From the 1976 Album BOSTON SELF TITLED)

A Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes three parts: Gtr I, Gtr II, and Gtr III. The key signature is C major (one sharp, F#), and the time signature is 4/4. The score is divided into four measures. Gtr I features a melodic line with a C#m chord, a C#m/A chord, a B/A chord, and a C#m chord. Gtr II features a melodic line with a C#m chord, a C#m/A chord, a B/A chord, and a C#m chord. Gtr III features a melodic line with a C#m chord, a C#m/A chord, a B/A chord, and a C#m chord. The bass line is also shown, featuring a melodic line with a C#m chord, a C#m/A chord, a B/A chord, and a C#m chord.

5

E B/D# A E B

H

T A B

T A B

T A B

B Band In

B/A A Amaj7 E B

sl. H P

Gtr IV

T A B

T A B

T A B

14

C#m B G#m F#m A B A E B C#m B G#m

Hv2Hv21 Hv2Hv21

H P

19

F#m B A E

F#m	B	Bsus4	F#m
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D Prechorus

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

34

D A B C#m F#m G D B

T 5 7 4 5 5 7 4 7 7 5 6 6 6 6 6 8 9 (4) 7 9 6 7 (7) 7 10 10 7 7 9
A (5) 9 11 11 11 11 (8) 8 10 10 7 7 9
B

T 2 4 2 2 2 0 2 (2) 2 2 2 2 2 4 6 (6) 6 7 7 8 (8) 8 7 7 4
A 0 0 0 0 0 0 0 (0) 0 0 0 0 0 2 4 (4) 4 4 4 5 (7) 7 7 7 4
B 0 0 0 0 0 0 0 (0) 0 0 0 0 0 2 4 (4) 4 4 4 5 (5) 5 5 5 2

T 2 0 2 5 0 (0) 0 0 0 0 0 2 4 (4) 4 4 3 5 (5) 4 5 4 2
A 0 0 0 0 0 0 0 (0) 0 0 0 0 0 2 4 (4) 4 4 3 5 (5) 4 5 4 2
B 0 0 0 0 0 0 0 (0) 0 0 0 0 0 2 4 (4) 4 4 3 5 (5) 4 5 4 2

E Chorus

38

E B C#m B G#m F#m A B E B

T
A
B

H

sl.

C#m B G#m F#m B A E

44

T 9 7 4 7 5 7 5 5 7 7 9 7 7 10 9 10 9 10 10 9 9

A 9 8 6 8 6 8 6 6 7 7 9 10 10 9 10 9 10 10 9 9

B

H H H

T 6 4 6 6 4 4 4 6 4 4 2 9 (9) 9 11 9 9 9 11 9

A 6 4 6 6 4 4 4 6 4 4 2 9 (7) 7 7 7 7 7 7 7

B 4 2 4 4 2 4 4 2 2 2 0 7 (7) 7 7 7 7 7 7 7

T 4 4 2 4 4 4 4 2 2 2 2 2 2 0 7 (7) 7 7 7 7 7 7 7

A 4 4 2 4 4 4 4 2 2 2 2 2 2 0 7 (7) 7 7 7 7 7 7 7

B 4 4 2 4 4 4 4 2 2 2 2 2 2 0 7 (7) 7 7 7 7 7 7 7

F Solo
F#m

B Bsus4

48

T 11 11 13 14 16 14 13 11 12 12 14 12 11 12 11 14(11)

A 11 11 13 14 16 14 13 11 12 12 14 12 11 12 11 14(11)

B 9 9 11 9 9 9 11 9 13 14 6 7 9 6 9 7 6 9 14 13 11 13 11 9 4 6 4 2 H P sl. H P sl.

P P H P sl. H P sl.

T 2 0 0 0 4 5 (5) 5 5 4 5 4

A 2 0 0 0 4 4 (4) 4 4 4 4 4

B 9 9 11 9 9 9 11 9 4 4 4 (4) 4 4 4 4 4 (2) 2 2 2 2 2 2

T 7 7 7 7 7 7 7 7 4 2 5 4 2 (2) 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2

A 7 7 7 7 7 7 7 7 4 2 5 4 2 (2) 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2

B 7 7 7 7 7 7 7 7 4 2 5 4 2 (2) 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2

G Prechorus

$$F_m^\#$$

B

Bsus4

A

E

53

B A E D A B C#m F#m G D B

58

T 4 7 5 4 5 4 2 (2) 5 5 5 5 7 4 7 5 7 4 5 5 7 4 7 7 5 6 6 6 6 6 8 4 (4) 7 9 6 7 7 7 10 10 7 7 9
A 2 6 4 4 2 2 2 0 (2) 2 4 2 2 2 4 2 (2) 2 4 2 2 2 4 6 (6) 6 6 6 7 8 (8) 8 7 7 4
B 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 2 4 (4) 4 4 4 5 (5) 5 5 5 2

T 2 0 4 2 0 (0) 0 0 0 0 0 0 0 2 0 2 5 0 (0) 0 0 0 0 0 2 4 (4) 4 4 3 5 (5) 4 4 2

[H] Chorus

E B C#m B G#m F#m A B E B

64

T 9 7 7 9 10 9 7 7 7 7 7 7 7 7 9 7 4 7 5 7 5 5 5 7 9 7 5 9 5 7 7 7 7 7 7 7
A 12 11 9 9 9 9 9 9 9 8 8 9 8 6 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 0

T 4 4 2 12 sl. 9 9 6 4 6 6 4 4 4 4 2 4 9 9 9
A 4 4 2 12 sl. 9 9 6 4 6 6 4 4 4 4 2 4 9 9 9
B 2

C#m B G#m F#m B A B A B

70

T
A
B

H H

I Outro Harmony

E B C#m B G#m F#m

74

T
A
B

H H P

sl.

A B A E B C#m B G#m F#m B A E

79

Harmonics (Hv) and Full techniques are indicated above the guitar tab.

Tab notation includes fret numbers (e.g., 9, 7, 5, 7, 5, 7, 9, 12, 14, 14, 12, 14, 6, 9, 7, 6, 9, 7, 9, 10, 10, 10, 11, 9, 11, 11) and techniques (Full, Ful, Full, Full, P, 1/2, Full).

The bass line is written in bass clef with fret numbers (e.g., 2, 2, 0, 2, 2, 0, 7, 7, 7, 7, 7, 4, 4, 2, 4, 4, 4, 4, 2, 2, 2, 2, 2, 0, 7, (7) 7, 7, 7, 7, 7, 7, 7, 7).

G#m A B

A E

1

Full Full Full

T
A
B

T
A
B

T
A
B